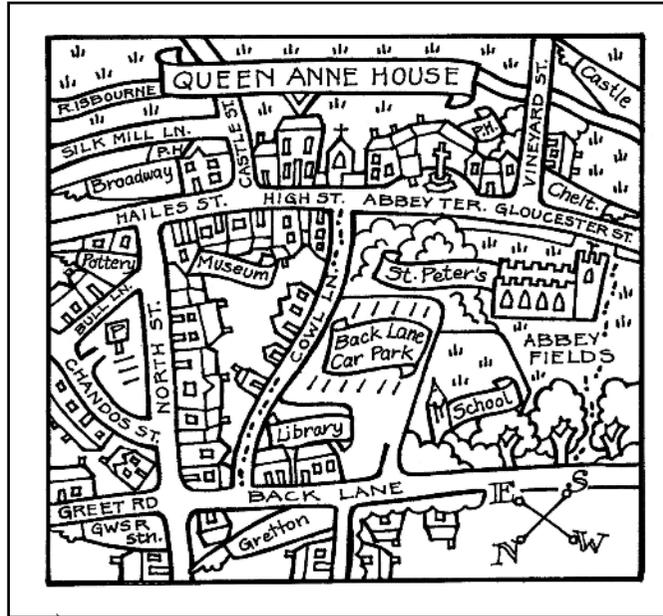


WINCHCOMBE ARCHIVE  
COLLECTION TRUST  
FRIENDS APPLICATION

WHERE TO FIND US

THE  
WINCHCOMBE  
ARCHIVE COLLECTION  
TRUST



A Charitable Incorporated Organisation  
registered charity no. 1186295

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A Cotswolds Museum and Gallery  
specialising in the country  
Arts and Crafts home of the  
inter war years and the  
pastoral tradition in art and  
aesthetics of that period  
and its postwar influence

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Winchcombe Archive Collection

Queen Anne House

High Street Winchcombe

Gloucestershire GL54 5LJ

( next door to Methodist Church )

01242 602 319

johnedgeler@gmail.com

www.winchcombearchivecollection.wordpress.com

Life Member £150

Annual Subscription £15 individual / £20 couple

Additional Donation

Total

Full name

Address

Post Code

Date

Email

GIFT AID DECLARATION

If you are a UK taxpayer the value of your gift can be increased by 25% under the Gift Aid scheme at no extra cost to you. Gift aid is reclaimed by us from the tax you pay for the current year. In order to Gift Aid your donation, you must tick the box below:

I want to Gift Aid my subscription/donation of £.....and any such payments I make in the future or have made in the past four years to the Winchcombe Archive Collection Trust. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference. Please notify us if you want to cancel this declaration or no longer pay sufficient tax on your income and/or capital gains tax.

BANKERS STANDING ORDER

To Bank

Address Post Code

Please pay £ (in words )

On receipt of this instruction and on 1st April annually thereafter until further notice.

Name (in Capitals)

Sort Code

Account number

Signature Date

To: Winchcombe Archive Collection Trust  
Sort code: 40 - 52 - 40 A/C No: 00034371

OPENING TIMES

Housed in historic Queen Anne House in the town centre ( immediately opposite Vale & Hills Butchers - see map above ), our related Long Room Gallery has been holding public interest shows of art and ceramics since 2006

The Archive Collection is open without charge primarily during our bi-annual exhibitions held each summer and autumn in May and November

Please see our website for current show dates and opening times

Otherwise open weekdays by prior appointment for group and individual visits

Please ring 01242 602 319  
for further information

*Bringing people together in a common love and appreciation of craft and design*

As a Cotswolds Art & Crafts heritage venue dedicated to domestic interiors of the 1920s and 1930s our approach is founded on an informal style of presentation to give our current visitors a hands on appreciation as to how our collections were originally displayed and used in the period home as well as promoting their contemporary equivalents

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*Summer Talks Series*

Our main annual museum exhibition is held every May/June complemented by a group of specialist talks held on Saturday afternoons during the run of each show given by leading experts in their fields and designed to expand upon themes covered in our exhibition displays. A relaxed approach is taken with presentations followed by refreshments handling sessions and discussions on the topics of the day

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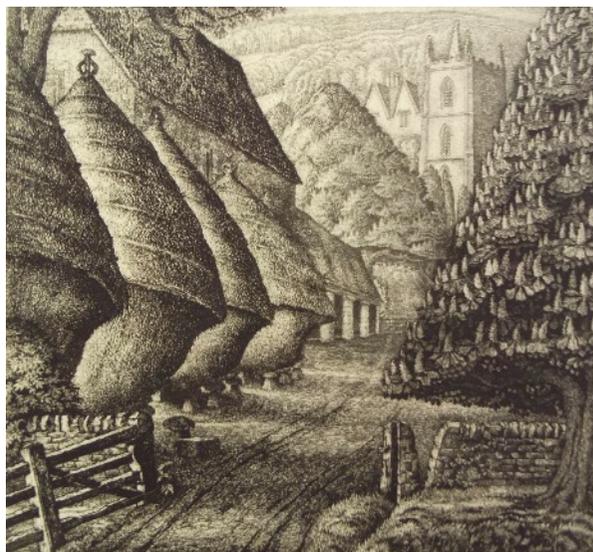
*Recent Summer Exhibitions and Shows*

- 2016 Ray Finch (1914-2012) retrospective
- 2017 Pastoral Art and Paul Drury (1903-1987)
- 2018 Robin and Heather Tanner retrospective
- 2019 Cardew's Craft Circle exhibition

For details of past events please see our website :  
[www.winchcombearchivecollection.wordpress.com](http://www.winchcombearchivecollection.wordpress.com)

*Winchcombe Pottery Archive Collection*

Our archive of the table wares of Michael Cardew & his inter-war team at the Winchcombe workshop founded on four private collections is one of the largest in the country. This is displayed on rotation so there is always something different to enjoy for visitors old and new, exhibited in tandem with home furnishings art and interior design of the same period to place it in its stylistic context



*Craft Makers of the Cotswolds*

We continue to add to our complementary collections of interior furnishings art and artefacts of the 1920s and 1930s and are particularly interested in acquiring print art by FL Griggs and others as well as Cotswolds Movement furniture and metal work and also craft textiles by Barron and Larcher and Rita Beales and also pottery by Katharine Pleydell Bouverie

*Contemporary Sales*

To complement the Trust's shows of period artefacts are externally sourced contemporary print art and craft sharing this heritage

Featured works include:

- ~ Andrew McGarva brush decorated tablewares
- ~ Philip Wood fine bisque tea and coffee wares
- ~ Fine pastoral & rural etchings and engravings

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*Period Art and Pottery*

The Long Room Gallery which occupies a part of the ground floor of Queen Anne House also has available from time to time original signed prints by the artist etchers Robin Tanner and Stanley Anderson as well as 1930s slipwares by Michael Cardew Ray Finch & Sidney Tustin

In addition this Gallery usually has some period oils and watercolours consigned for sale typically at our Autumn shows held each November alongside some folk art and craft

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*Friends of the Archive Collection*

To mark the establishment of our new Trust we are also offering the opportunity for people to subscribe as Friends giving our supporters regular information, invitations to previews, priority talk bookings, access to special events & the odd lunch as well as discounts on show catalogue sales

*A membership form is overleaf*  
(Registered charity no. 1186295)